

Music for the 10am Service

Postlude

Eugène Gigout - Toccata in B minor
(1844-1925)

Gigout was a pupil of Saint-Saens, and was organist of the church of St Augustin in Paris for a period of 62 years. His output as a composer was considerable, and he was also well known as an expert improviser.

The *10 Pièces pour Orgue*, published in 1890, include the *Toccata in B minor*, Gigout's best-known piece. One of a genre that includes toccatas by the Parisian composers Widor, Boellmann, Dubois and Vierne, Gigout's Toccata begins softly and mysteriously, with filigree semiquaver figurations for the manuals, joined by quietly held pedal notes, then gradually builds to an exciting and powerful conclusion.

Other notable organ pieces by Gigout are *Grand chœur dialogué* (1881), and *Marche religieuse*.

Gigout's pupils included his nephew Léon Boëllmann, Andre Messenger and Albert Roussel

Communion voluntary

John Ireland – Intrada (from Miniature suite)
(1879-1962)

John Ireland studied with Charles Villiers Stanford, and was a composer, teacher and organist of St Luke's Church, Chelsea. As a young man, he was strongly influenced by the music of Debussy, Ravel, and the earlier works of Stravinsky and Bartok. From these influences, he developed his own style of "English Impressionism", related more closely to French and Russian models than to the folk-song style then prevailing in English music.

Ireland's best-known works include the hymn "Love Unknown" and the choral motet "Greater Love hath no Man".

Ireland's pupils include Richard Arnell, E.J. Moeran, and Benjamin Britten.

The Miniature Suite for organ was published in 1904, the movements being Intrada, Vilanella, Menuetto-Improptu. The Intrada is a mellow piece with rich, warm Edwardian harmonies and extended, lyrical phrases.